

# Research on Chinese Traditional Culture in the Innovative Design of Wooden Furniture

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**Keywords:** Chinese Traditional Culture, Wooden Furniture, Innovative Design, Study

**Abstract:** with the Development of Society and the Continuous Improvement of Living Standards, the Awareness of Chinese Traditional Culture is Constantly Deepening. Wooden Furniture Occupies an Important Role in the Daily Lives of the People. However, the Main Design Style of Current Wooden Furniture is Mainly Based on a Foreign Design Style. Therefore, Many Wooden Furniture Designers Should Integrate Chinese Traditional Cultural Elements into the Design Process of Wooden Furniture to Form a Design Concept with Chinese Characteristics. Better to Carry Forward and Inherit Chinese Traditional Culture. This Paper Analyzes the Application Advantages of the Traditional Chinese Elements in the Design of Wooden Furniture, and Accordingly Puts Forward the Application Measures of Chinese Traditional Cultural Elements in the Design of Wooden Furniture, in Order to Provide Reference for Relevant Scholars.

## 1. Introduction

### 1.1 Literature Review

China is one of the four ancient civilizations in the world. After 5,000 years of development, it has formed many traditional cultures. With the development of society, the people's understanding of traditional Chinese cultural elements has gradually deepened, and the degree and scope of application in life have gradually increased (Han and Li, 2011). In modern life, the status of wooden furniture is gradually increasing. In the process of designing wooden furniture, the application of Chinese traditional cultural elements and the design of wooden furniture is an indispensable part of the designer's design work. The shape and function of the furniture more highlight the cultural connotation and characteristics of Chinese traditional cultural elements (Liu and Miao, 2018). The times are advancing, and the development of science and technology has also entered a new height. The emergence of new materials has a great impact on traditional wooden furniture. The new materials are lightweight, corrosion-resistant, wear-resistant and less costly. There is an incomparable advantage of wood-made furniture (Zhong, 2018). Although it has influenced traditional wooden furniture to a large extent, it also provides a new direction for the innovative design of wooden furniture. In recent years, the process of global economic integration has accelerated, and the level of cultural exchanges between the East and the West has gradually deepened, which has a certain adverse impact on the inheritance and application of Chinese traditional culture. China's wooden furniture cannot imitate Western culture and design concepts in terms of design concepts. It must dig deep into the design concepts contained in Chinese traditional culture and establish a wooden furniture design concept with Chinese characteristics. Traditional wooden furniture is not only rich in Chinese traditional cultural concepts, but also full of traditional Chinese cultural elements in the design of details. As a medium-sized contact in daily life, wooden furniture can carry forward and inherit Chinese traditional cultural elements through a unique design concept.

### 1.2 Purpose of Research

As an ancient civilization with a long history, it has already gathered a lot of rich traditional culture under the precipitation of the years. With the prosperity of the country and the gradual

improvement of the people's living standards, the level of awareness of traditional national culture is gradually deepening (Qin, 2018). In all aspects of life, traditional cultural elements are inseparable, and they are also reflected in traditional wooden furniture. In China's long history, wood has always been an important source of production and living. In the history of wooden furniture and architecture in China, the structure of Tenon occupies a very important role. Especially in the design and production of wooden furniture, it is the soul of making mahogany furniture. The Tenon structure is completely connected by the structure of the material itself. For example, the famous Tenon structure of the hanging temple in Shanxi Province does not use a nail in the whole structure. It completely supports the whole building by virtue of the uniqueness of the raft structure itself. It is a treasure of Chinese architectural history. In the design and manufacture of wooden furniture, the Tenon structure is not only an important production technology, but also contains a profound cultural design concept. Traditional wooden furniture contains unique ideas and characteristics in the process of design and production, but in modern society, such concepts have created some disconnection with the fast-developing society, and modern furniture design concepts are more in line with the needs of social development. Traditional wooden furniture retains its own ideas and characteristics while incorporating modern design concepts into the design of traditional wooden furniture, it can better design wooden furniture. In the design of wooden furniture, the integration of traditional cultural elements has gradually deepened, and wooden furniture with traditional cultural meaning has received more and more attention. Based on the characteristics of traditional Chinese cultural elements, this paper analyzes the expressions of traditional Chinese cultural elements in wooden furniture and puts forward some application measures to promote the application of Chinese traditional cultural elements in wooden furniture design. Provides guidance.

## **2. The Connotation and Expression of Chinese Traditional Cultural Elements**

### **2.1 The Meaning of Chinese Traditional Cultural Elements**

After 5,000 years of accumulation, the traditional Chinese cultural elements have developed to a large extent. A variety of expressions have also been born in terms of expressions, such as poetry, painting, drama, music, dance techniques, customs, and some sports (Qiao et al, 2019). These rich forms of expression can be recorded in words in history books, biographies, and wild history, or they can be passed down through word of mouth by the masses. The times are progressing, and the meaning of Chinese traditional cultural elements is changing with time. In the current stage of wooden furniture design, the main traditional cultural elements of the application are some forms of plasticity and reproducibility, including calligraphy, painting, sculpture, embroidery, auspicious clouds, and wishful lines (Ye, 2018). ). In the form of expression, some patterns with good fortune, peace, and health will be incorporated into traditional wooden furniture to express people's respect and expectation for life.

### **2.2 The Expression of Traditional Cultural Elements in the Design of Wooden Furniture**

In the design of wooden furniture, it is necessary to fully embody the elements of Chinese traditional culture and carry out in-depth expression. However, there are a lot of wooden furniture designers in the process of designing furniture, just imitating and copying, no new ideas, no unique insights about Chinese traditional cultural elements, such design ideas, and design concepts and traditional culture. The development trend and direction of elements are contrary to each other, which is not conducive to the application and development of Chinese traditional cultural elements in wooden furniture. Inheritance and development have a very important connected relationship. Only by paying attention to the development of traditional Chinese cultural elements can we inherit Chinese traditional cultural elements very well. In the design of wooden furniture, only traditional Chinese cultural elements are inherited by a single concept of inheritance, so that traditional and old traditional cultural elements will be replaced by new things over time. It is impossible to fully integrate Chinese traditional cultural elements into the design of wooden furniture. In the constant design work, wooden furniture designers constantly deepen their understanding of Chinese

traditional cultural elements and appreciate the value and cultural connotation. Constantly go to practice research and discover the essence of it, providing new ideas for designing wooden furniture into Chinese traditional cultural elements.

### **3. Advantages of Traditional Cultural Elements in the Design of Wooden Furniture**

#### **3.1 Drawing Lessons from a Form**

Among the traditional Chinese cultural elements, there are some elements of special significance that have been precipitated over time, washed by the years, and witnessed by history. Some special decorative patterns represent unique meanings, such as bamboo, which symbolizes people and things that are upright and open. In the design of wooden furniture, designers will use many classic patterns or symbols to form associations and connections with certain things or characters. Using people's inherent thoughts and thinking, the shape of certain external things for a certain psychological need leads to people's association. In addition to the meaning of the pattern itself, there is a deeper meaning of understanding. The form of borrowing refers mainly to the designer's design to borrow one thing instead of another, such as the dragon, symbolizing evil spirits, avoiding disasters and praying.

#### **3.2 Extension of Meaning**

In the design of wooden furniture, the traditional cultural elements have beautiful shapes and elegant shapes, which are deeply loved by the people. Apart from the external beautiful elements, they also contain cultural values. Most of these traditional cultural elements are developed by ancestors in the production and life of nature and religious beliefs, and there are many mythological elements. In the process of the deepening of cultural elements, it also represents the meaning of blessings such as auspiciousness, peace, and wishfulness. In the design of wooden furniture, traditional cultural elements can be integrated into the design of wooden furniture itself, and it can also meet the aesthetic needs of the current situation. In the process of continuous innovation and development, the charm of wooden furniture is reflected.

### **4. Application Strategy of Traditional Culture in Wooden Furniture Design**

#### **4.1 Application of Traditional Lotus Elements in Wooden Furniture Design**

In the long history of China's development, many excellent traditional cultures have been born. The lotus element is one of them. Lotus has represented the meaning of honesty and integrity since ancient times. In different periods, the meanings represented are not the same. Tao Yuanming, a poet-writer in the Eastern Jin Dynasty, described this to lotus. "The middle is straight, not vine, not muddy, not dirty, and clear." Not demon." The lotus element plays an important role in the history of furniture and architecture in China. It not only expresses the sustenance of beautiful things but also shows good wishes and wishes. In the design of wooden furniture, the lotus pattern carries a special meaning. When designing wooden furniture, wooden furniture designers adopt more perfect design methods. On the basis of following traditional cultural elements, they are not out of touch with the aesthetic views of today's society. The use of bold and exaggerated techniques on wooden furniture to maximize the traditional lotus pattern makes the characteristics of the lotus element more prominent. In the wooden furniture, in order to conform to the aesthetic concept of modern society, the designer not only uses the traditional lotus pattern but also makes a reasonable match according to different situations.

#### **4.2 The Use of Traditional Dragon Pattern Culture**

The dragon is a god-like animal in the ancient myths and legends of the East Asian region represented by China, symbolizing peace and auspiciousness. One of the traditional Chinese cultures is also a more important culture. Dragon pattern is also an important decorative pattern with a rich cultural heritage. In today's wooden furniture, there are still many problems in the

decorative dragon pattern. The traditional dragon pattern is beautifully decorated and elegant. Many dragon patterns on wooden furniture will be imitated and plagiarized, lacking high-tech talents. The limitations of traditional wood materials have also had a major impact on the development of wooden furniture. Designers can try to embody the beauty of dragon elements through different forms of design. Designers can upgrade and perfect traditional dragon patterns according to the aesthetic style of modern society. No matter how perfect, you still need to maintain the essence of the dragon decorative elements. Its essence part inherits the connotation and charm of the dragon pattern, making the original image features more vivid, vivid and typical. Some features are more prominent and the meaning is more profound.

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